

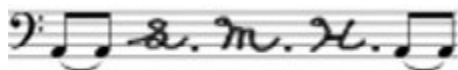
STANLEY M. HOFFMAN

Is there a flower (whom

for Mezzo-Soprano and Piano

Words by

E. E. CUMMINGS



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Is there a flower (whom

for Mezzo-Soprano and Piano

E. E. Cummings (1894–1962)

Stanley M. Hoffman (b. 1959)

Largo
♩ = 40

p legato è molto espr. cresc. *mp* *cresc.* *mf*

ad lib.

4 *f* *dim. molto* *p* *cresc.* *mp* *cresc.*

7 *f* *dim.* *mf* *dim.* *mp dim.* *riten.* *portando* *portando bassa*

10 *a tempo* *mp dolce*

Is there a flow-er — (whom i meet an-y-where)

a tempo *p legato* *cresc.*

mf più espress.

14

riten.

a - ble to be and seem so quite soft - ly as your hair

*mp**cresc. mf**dim.**riten.**a tempo
mp dolce*

18

what bird has per - fect fear (of sud - den - ly me) like these first deep - est rare

*a tempo
p legato**cresc.**mf**cresc.*

21

quite who are your eyes

(shall an - y dream

*riten.**a tempo
tranquillo**mp cresc.**portando**a tempo
tranquillo**p cresc.**dim.**riten.*

24 *mp* *dolciss.* *dim.* *p* *riten.*

come a more mil - lionth mile shy - ly to _____ its doom than you — will smile) _____

27 *a tempo*

a tempo *pp legato* *cresc.* *p* *cresc.* *mp* *cresc.*

30 *mf* *dim.* *mp dim.* *p* *riten.*

portando bassa

The musical score is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 24-26) includes a vocal line with lyrics and a piano accompaniment. The second system (measures 27-29) continues the piano accompaniment with various dynamics and articulations. The third system (measures 30-32) concludes the piece with a final piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.